

29.26.3 Music Paper 3 (511/3)

511/3
MUSIC
Paper 3
Oct./Nov. 2008
2½ hours

THE KENYA NATIONAL EXAMINATIONS COUNCIL

Kenya Certificate of Secondary Education

MUSIC

Paper 3

2½ hours

Instructions to candidates

*Answer **all** the questions in this paper.*

In question 1 choose either (a) or (b).

*In question 4 choose any **two** of the questions numbered (a), (b), (c) and (d).*

This paper consists of 4 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and no questions are missing.

Answer questions from **all** the sections.

SECTION A: BASIC SKILLS (32 marks)

- 1 **Either** (a) Continue the following opening to make a melody of sixteen bars for voice, introducing a sequence and a triplet. Modulate to the relative minor before returning to the tonic key. (12 marks)



- Or (b) Using staff notation, write a melody and set to it the text below. Add phrase marks. (12 marks)

*Ikiwa huaminiki, hiyo ni tabia chafu
Utakuwa hupendeki, na kwako ni upungufu*

- 2 Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following: (20 marks)

I, II, IV, V and VI.



SECTION B: HISTORY AND ANALYSIS (48 marks)

3 **AFRICAN MUSIC**

- (a) (i) Name **two** melodic idiophones. (2 marks)
(ii) Define the term **idiophone**. (1 mark)
(iii) Name the other **three** classes of traditional musical instruments. (3 marks)
- (b) Name any **three** musical instruments used in the *Ramogi* dance. (3 marks)
- (c) The soloist enjoys some freedom during the performance of a traditional folk song. Outline **three** tasks this freedom enables the soloist to carry out. (3 marks)
- (d) State any **two** factors to consider when selecting costumes for a traditional dance. (2 marks)

4 **WESTERN MUSIC**

Answer any **two** of the questions (a), (b), (c) and (d).

(a) **WILLIAM BYRD**

- (i) Outline any **two** contributions by Byrd to the English vocal music. (2 marks)
(ii) Outline any **two** events that influenced Byrd's musical career. (2 marks)
(iii) State **three** ways in which Byrd shared his musical ideas with other people. (3 marks)

(b) GEORGE FREDERIC HANDEL

- (i) State **one** similarity and **one** difference between oratorio and opera. (2 marks)
- (ii) Name Handel's most popular oratorio. (1 mark)
- (iii) Name any **one** title of Handel's orchestral music. (1 mark)
- (iv) Describe Handel's style of composition with reference to melody, rhythm and harmony. (3 marks)

(c) JOSEPH FRANZ HAYDN

- (i) State any **two** characteristic features of Haydn's music with reference to melodic style and harmony. (2 marks)
- (ii) Name Haydn's most important oratorio. (1 mark)
- (iii) State any **two** contributions by Haydn to the development of the orchestra. (2 marks)
- (iv) In what form is the first movement of Haydn's symphonies? (1 mark)
- (v) Name Haydn's most famous Quartet? (1 mark)

(d) VAUGHAN WILLIAMS

- (i) In which period of music history did Vaughan Williams live? (1 mark)
- (ii) Outline **three** characteristic features of Vaughan Williams' music. (3 marks)
- (iii) Name any **two** titles of Vaughan Williams' symphonies. (2 marks)
- (iv) Name any other type of work composed by Vaughan Williams. (1 mark)

5 PRESCRIBED TRADITIONAL AFRICAN MUSIC SET WORK

Kisii Folk Song by Nyangoge High School.

- (a) Describe the introductory section. (2 marks)
- (b) Name the instrument played in the performance. (1 mark)
- (c) Outline **three** different singing styles displayed in the performance. (3 marks)
- (d) What is the composition of the singers? (1 mark)
- (e) Describe the relationship between the instrument and the voices. (1 mark)
- (f) State any **two** vocal ornamentations used in the performance. (2 marks)

6 PRESCRIBED WESTERN MUSIC SET WORK

Henry Purcell: **Dido and Aeneas**

- (a) For which instruments of the orchestra is this work scored? (1 mark)
- (b) Describe the tempo at the beginning of the work. (1 mark)
- (c) What term can be used to describe the melodic progression of the notes in the *largo* section (bar 1, last beat to bar 4, first beat)? (1 mark)
- (d) Name the following chords from Section 1:
 - (i) First chord of bar 1 (1 mark)
 - (ii) First chord of bar 6. (1 mark)
- (e) Describe the time variations in the work. (2 marks)
- (f) State the meaning of the figures below the notes. (1 mark)
- (g) With reference to bars 1 – 14 of Section 4, state the relationship between the Soprano voice and Violin 1. (1 mark)
- (h) What type of composition is Section I – III? (1 mark)

SECTION C: GENERAL MUSIC KNOWLEDGE (20 marks)

- 7 (a) State **three** functions of the resonator on a string instrument. (3 marks)
- (b) State the meaning of each of the terms below.
- (i) Voice range (2 marks)
 - (ii) Diction (2 marks)
 - (iii) Dynamics (2 marks)
- (c) State **three** characteristics of a singing game. (6 marks)
- (d) Transpose the following melody a minor 3rd lower. Prefix the new key signature. (5 marks)

